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ATTRACTIVE FASCINATE

HAPPY 8

Scanner: Airisu425
Completed: April 2

MATSU-
DA-KUN.
HOW'S
YOUR
WORK
TODAY?
WERE YOU BUSY?
WAS IT TOUGH?
.....
MATSUDA
HE LIKES
ME—

BUT...
I'M NORMAL.

Sairai House
IT'S A GRILLED MEAT RESTAURANT SAIRAI HOUSE
I STARTED WORKING HERE SINCE SIX MONTHS AGO
HAH?
MATSUDA-KUN
AND HE'S THE CURRENT NEW OWNER
YOU SMELL GOOD TODAY, TOO.
AFTER CLOSING.
Ah- We need to spray some air freshener.
Come here.
DON'T STAY SO FAR. COME NEARER.
JUST THE NORMAL GRILLED MEAT SMELL?

YOTSUYA-SAN TOO NEAR, TOO NEAR.
WAIT.
YES, NEARER.
YOU'RE REALLY SPECIAL.

Haha!
I REALLY WANT TO EAT YOU UP.
See you tomorrow
YOTSUYA-SAN!!
CHEERS!
FOR MATSUDA, WHO WAS DUMPED BY GIRLFRIEND BECAUSE SHE SAID HE WAS SMELLY...
AM I SMELLY?
HEY.
BE SERIOUS.
HE'S GOING FOR PART-TIME LATER SO HE'S DRINKING OOLONG TEA.

AH, IT MAKES PEOPLE FEEL LIKE EATING GRILLED MEAT.
EH I CAME HERE AFTER SHOWERING.
YOU MEAN IT'S DELICIOUS ....
YEAH. IT'S THE SMELL OF THE GRILLED MEAT RESTAURANT.
No.
IT'S MORE LIKE THE SMOKE AND OILY SMELL FROM THE SHOP.
TO PUT IT SIMPLE, IT'S A STRONG SMELL.
IF WE CAN SMELL IT EVEN AFTER YOU SHOWERED...
IT ALREADY PENETRATED YOUR BODY.
Strong...
SNIFF
AS LONG AS IT'S DEALING WITH FOOD, YOU'LL CATCH THE SMELL REGARDLESS OF WHAT JOB.
JUST FIND SOMEONE WHO LOVES SUCH SMELL TO GO OUT WITH.
Right?
THE ONE WHO SAYS I SMELL GOOD...
Ooo.

I WAS HAPPY WHEN YOTSUYA-SAN SAID I SMELL GOOD.
Thanks.
Do your best for your part-time job Bye bye.
ONLY YOTSUYA-SAN.
No.
IT'S IMPOS-SIBLE.
I'M NOT GAY.
BUT...
MATSUDA-KUN!

YOTSUYA-SAN!?
YO-
I'LL SEND YOU.
GET IN.
Haha
That's a great car
YOU'RE GOING FOR YOUR WORK NOW?
YOU REALLY APPEAR IN UNEXPECTED PLACES AND AT UNEXPECTED MOMENTS.
SURE.
YOTSUYA-SAN.

CAN YOU STOP SNIFFING ME WHEREVER THERE'S A RED LIGHT?
YOU SMELL REALLY GOOD.
WHY ARE YOU THE ONLY ONE WITH THIS SCENT?
UM.
YOTSUYA-SAN
THAT'S BECAUSE YOU LIKE THE GRILLED MEAT SMELL.
NO!!
THE OTHER STAFFS DON'T SMELL LIKE THAT!!
I HESITATED WHEN MY FATHER HANDED THE SHOP OVER TO ME.
I'VE ALWAYS BEEN SENSITIVE TO SMELL.
JUST THE GRILLED MEAT SMELL ...
ISN'T IT...

BECAUSE THE RESTAURANT HAS A VERY STRONG SMELL.
THE FIRST INTRODUCTION
BUT YOU WERE THERE..
I WAS SURROUNDED BY YOUR SCENT IMMEDIATELY
I FELT A HAPPINESS THAT I HAD NEVER FELT BEFORE

YOTSU-YA-SAN.
I...
WE'RE HERE
YOU'VE TO DO YOUR BEST TODAY, TOO.

Sairai House
WAS
HIS EXPRESSION JUST NOW, AT THAT MOMENT
HE'S THE NEWCOMER FROM TODAY ONWARDS, MIYAMOTO-KUN.
NICE TO MEET YOU.
.....
ANNOYED
HE'S SO CUTE.

AH...
!
YOU ALL RIGHT?
I'M...
SORRY.
WHY ISN'T IT THE SHOP MANAGER...
Sorry for the wait.
SNIFF
?
BUT THE BOSS TAKING CARE OF HIM?
WE'RE ALL WORKING HERE
IT'S THE SAME WHOEVER GUIDES HIM
Yeah yeah.
?
YOTSUYA-SAN SAID I'M SPECIAL.
AM I THINKING TOO MUCH...

Take care of the scalded area
Thanks for the work
Thanks for the work
YOTSU-YA-SAN
THANKS FOR THE WORK.
THANKS FOR THE WORK.
WAIT, WAIT.

YOU SMELL THE BEST
IT'S JUST MY SWEAT.
MY HANDS HAVE THE CHARCOAL SMELL.
AND THE STENCH OF RAW MEAT...
YEAH.
YEAH.
I LIKE YOUR SCENT.
IT ISN'T LIKE THAT.
IT'S MUCH MORE THAN ALL THAT.

TO ME..
THERE'S NO ONE BETTER THAN YOU.
THEN..
TO THAT NEWBIE..
WHAT'S THIS?
I'M NOT GAY
BUT...
YOU DON'T FEEL ANY-THING?

WHAT'S THIS THUNDERING SOUND COMING FROM MY CHEST?
.....
ARE YOU JEALOUS?
NO WAY...
!

YO-TSUYA-SAN.
NN.
NN.
NN.
NN.
HAA.
AH...

I LIKE YOU.

MATSUDA-KUN.

KITCHEN
I LIKE ALL OF YOU
I AP-PROVED OF IT
YOTSUYA-SAN.
THIS IS THE KITCHEN TABLE...
I KNOW
BUT...

WAH!
When did you...
YO-TSUYA-SAN.
NO...
DON'T WORRY DON'T BE SCARED
YOU'RE A LITTLE ERECT
YOU'RE DELI-CIOUS
THAT'S...
AH.
AH.
NO...

AH...
AH..
YOU TASTE THE BEST
!
NO.
IT'S DIRTY.
DON'T WORRY.
I WON'T PUT IT IN TODAY.
EH?
AH!
WHAT!?

Sairai House
A GOOD SPOT, HUH?
DON'T COME RIGHT AWAY.
I'LL MAKE YOU FEEL LIKE YOU'RE IN HEAVEN FOR YOUR SECOND TIME.

I JUST SET IT
SINCE WHEN DID WE START TO HAVE SERVER SELECTION SYSTEM?
MATSUDA
THE BOSS ASKED FOR YOU
AH...
YOU SMELL REALLY GOOO TODAY, TOO
I REALLY HOPE TO BE SURROUNDED BY THIS SCENT FOREVER.
THE ONE WHO LIKES ME...
IS QUITE A WEIRD GUY.
The END

A man delicious when eating
オイシイオトコ2

...
AH...
EMBAR-RASSED?
.....
I WAS STILL THINKING WHY AREN'T YOU GET-TING USED TO IT YET.
YOU LOOK SO HANDSOME AND HAVE A GREAT BODY. YOU WON'T FEEL INFERIOR
OF COURSE.
SO YOU'RE WORRIED ABOUT THAT.
HMM?
THAT PART, TOO.
BUT FOR SUCH A WEAK BODY LIKE MINE...

Well
No way.
.....
CAN I TOUCH HERE?
I LIKE YOU VERY MUCH.
ALTHOUGH YOU'RE THIN, YOU HAVE THE LANKY FIGURE OF A MODEL.
WAH.
OKAY.
DON'T WORRY I'M ONLY USING MY FINGERS.
You're also not used to here?
YOTSU-YA-SAN.
I'M NOT PRE-PARED.
NN.

YOTSUYA-SAN
COMING ...
NN.
USUALLY OUR SEX IS ONLY UNTIL I'M SATISFIED

I REALISED WE'VE BEEN GOING OUT LIKE THIS FOR THREE MONTHS ALREADY.

Sairai House
THERE ARE FOUR RESERVATIONS TODAY.
A-SAN, B-SAN, C-SAN AND D-SAN.
FROM NOW ON, THERE'LL BE A LOT OF YEAR-END PARTIES. PLEASE COME TO WORK ON TIME AND DON'T TAKE LEAVE.
BOSS, YOU HAVE ANYTHING TO ADD?
EH? YEAH
I'VE AN ANNOUNCEMENT TODAY
ACTUALLY...
NEXT YEAR APRIL...
WE'LL BE OPENING OUR BRANCH IN HARAMI TOWN!

I DIDN'T EVEN KNOW.
YOTSUYA-SAN DIDN'T REALLY WANT TO TAKE OVER THE SHOP INITIALLY
He was forced to take it
BUT HE'S MANAGING IT SERIOUSLY
SO...
YES
WE WERE THINKING ABOUT EITHER SENMAI OR MINO TOWN.
THAT'S GREAT!
HARAMI'S A GOOD PLACE!
HOW MANY PEOPLE ARE YOU SENDING OVER FROM HERE TO HELP OUT...
YEAH!
I'LL LEAVE THE THINGS HERE TO SHORT RIBS-KUN.
You have to listen to him
I'LL BE STAYING OVER AT THE NEW BRANCH FOR A WHILE.
"I'LL BE STAYING OVER AT THE NEW BRANCH FOR A WHILE."
I'll leave here to you.
And please don't call me "Short ribs-kun."
EH?
I DIDN'T HEAR ABOUT IT!
I can't take leave now.

WE WON'T BE ABLE TO SEE EACH OTHER IN THE SHOP FOR SOME TIME THEN.
Like at Yotsuya-san's place.
BUT IT'D DEFINITELY BE JUST LIKE NOW, MEETING OUTSIDE
AH!
AH!
YOTSUYA-SAN'S PLACE

YOTSUYA-SAN, UN-COMFORT-ABLE...
NN...
NN.
NN.
*SUMATA
NN...
NN...

EH?
WE CAN'T MEET UP?
WHY...
THE BRANCH'S PREPARATION TIMING IS RATHER TIGHT.
WHETHER WE CAN MAKE IT TO THE OPENING IN APRIL... IT'S A BIT CRITICAL.
SO I'M THINKING TO STAY AT MY PARENTS' HOUSE AT HARAMI.

HMM...
Oh.
LONELY?
NO.
HAHA
I'M THE LONELY ONE
YOU NEVER TELL ME YOU LIKE ME.
.....
Geez
YOTSUYA-SAN

YOU CAN PUT IT IN ME
UM.
WHY WON'T YOU GO ALL THE WAY?
HAHA.
WHAT ARE YOU SAYING?

I DON'T WANT TO FORCE YOU.
HOW CAN THAT BE?
NN!
I'M GOING TO GET HARD AGAIN ..
?
?
INDEED.

IT'S STILL TOO EARLY TO DO THAT.
THAT HURTS.
AH.
BOSS, IT'S BEEN A WHILE!
THERE GOES MY PRIDE.
"TOO EARLY"?
HE'LL ONLY DO THAT WHEN I'M OLDER?
DOKI
Sairai House

Are you working well?
Yeah.
It's been a while.
AH. THAT'S A SURPRISE
HE DIDN'T COME HERE AT ALL RECENTLY.
EVERYONE TO GATHER!
CLAP
STAND IN ONE ROW!
CLAP
BOSS'S HERE TODAY...
AH.

I HAVE SEX WITH THIS GUY.
WILL I BE GOING THERE?
HM
YOU
YOU
BOSS WILL DO THE SELECTION.
OH, YES!
IF I'M SELECTED
I CAN SEE HIM EVERY DAY.
THINKING OF IT ALMOST MAKES ME ERECT
...TO PICK A FEW TO GO OVER TO THE HARAMI'S BRANCH.
HMM
IS HE GOING TO PICK ME?

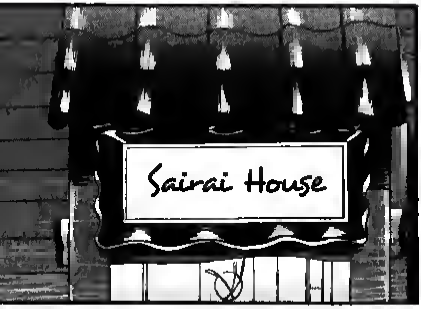
AND YOU.
EH?
WHY?
WOULDN'T HE BE ABLE TO SEE ME HAPPILY EVERY DAY IF I'M THERE?
DID I THINK TOO MUCH?
EH
THOSE SELECTED, COME TO THE OFFICE.
THE REST, GO BACK TO WORK.
IT'S BEEN SO LONG SINCE HE SNUGGLED UP TO ME IN THE SHOP.
HE'D ONLY CLING ON TO ME EVERYWHERE.
Matsuda, back to work
Coming!
HE WOULDN'T GO ALL THE WAY FOR SEX, TOO.
I REALLY DON'T GET WHAT HE'S THINKING ABOUT.

AFTER THAT...
YOTSUYA-SAN BECAME BUSIER FOR THE NEW BRANCH'S OPENING
AS FOR ME, I WAS SO BUSY WITH THE END AND START OF THE YEAR PARTIES WITHOUT BREAKS
Coming!
3 more beers!
A MONTH PASSED BY SO FAST WITH THE END AND START OF THE YEARS.
202
MATSUDA
AH
SO TIRED

Did he hear it from short ribs-manager?
"I HEARD TODAY WAS REALLY FULL-HOUSED AND THE SHOP WAS VERY BUSY"
"YOU DIDN'T REST AT ALL AND WORK FULL-TIME LATELY."
"DON'T PUSH YOURSELF TOO MUCH."
AH.
A MAIL.
FROM YOTSUYA-SAN
"MATSU-DA-KUN, YOU'VE WORKED HARD TODAY."
HE'S QUITE ACTIVE IN SENDING MAILS TO ME THOUGH.
AS USUAL, A NORMAL MAIL...
BUT SOMEHOW I FEEL THAT...
HE SEEMS TO BE KEEPING A DISTANCE AWAY FROM ME.

AH.
I EVEN MAKE SOUNDS WHEN I'M MASTURBATING.
It's Yotsuya-san's fault.
AH.
NN.
HAHA.
OH WELL, SINCE I STAY ALONE.
HAA.
HAA.
BUT I LOST INTEREST FAST WHEN I MASTURBATED LATELY.
Ah
Ah
Ah
Ah
エロ本

FEELS GOOD
AH.
AH.
AH.
I'M REALLY FEELING IT.
I'M COMING, SOON...
BUT I WANT SOMETHING BIGGER THAN THE FINGERS.
I CAN'T COME
HOW DID I COME IN THE PAST?
I'M GOING SOFT INSTEAD.
THE PORN BOOKS AND AV DIDN'T HELP AT ALL.
BEHIND
TWITCHING.
THIS PART WANTS SOMETHING INSIDE
AH.


Sairai House

MATSUDA LOOKS WEIRD TODAY?
YEAH.
NOT JUST WEIRD...

NN.
AH!
AH!
YOTSUYA-SAN.

I'M SORRY.
Matsuda, table 3 is making an order.
IT'S MORE LIKE HE'S OOZING EROTIC PHERO-MONES.
MATSU-DA-KUN HOW HAVE YOU BEEN?
You're busy.
YO-... I MEAN.
BOSS!
Okay!
EH?
WHY'D YOU...
I CAN'T IGNORE HERE.
The branch has finally settled down
MATSUDA-KUN?
I-
I SEE

I REALLY WANT TO HAVE SEX WITH HIM.
I WON'T TELL HIM
.....
EVEN THOUGH I CAN'T STAND IT...
I'VE GOT SOME-THING ON
WILL HE ASK ME OUT JUST LIKE BEFORE.
EH?
AH
WAIT...

OFFICE
Who's taking orders for table 3? Go.
BOSS.
MATSU-DA-KUN.
SNIFF
YOU MAS-TURBATED YESTERDAY.
NO...
IT'S USELESS TO LIE TO ME.
YOU CAN'T HIDE THINGS FROM ME.
HOW DID YOU KNOW ...
YOU TOUCHED HERE, TOO.
!
SEE. YOU CAN'T HOLD IT.
TELL ME.
WHAT DO YOU WANT?
...
TELL ME.
AH.
RUB

NOT THE USUAL..
WITH BOSS...
I WANT TO DO IT WITH YOU, YOTSUYA-SAN...
I WANT YOU TO GO ALL THE WAY.
YOU'D NEVER LOOK SO FORWARD TO FINISH WORK LIKE TODAY.
YES, MATSU-DA-KUN?
501
YOTSUYA

NN..
EH?
NN
NN.
AH.
NO...
WEIRD
...
SORRY.
YOU CAME?
EH?
NO..
DID YOU HAVE A DRY ORGASM?
I FEEL DIFFER-ENT FROM BEFORE ...
NOT GOOD?
NO.
JUST WEIRD
I DIDN'T KNOW WHAT THAT WAS, SO I'M A BIT SCARED.

YOU'RE AMAZING, MATSUDA-KUN.
SKIPS
WHAT DID YOU PUT IN...
IT'S COLD
LOTION BEAR IT A BIT.
I'll put some on my condom, too
I DON'T WANT TO HURT YOU
WAH
WE'RE FINALLY DOING IT.
HE'S PUTTING IT INSIDE ME..
NN.
NN.
AH!
IF SOMETHING THAT BIG CAME IN...
IT'D BE REALLY AMAZING TO BE FILLED UP TOTALLY
I'M COMING IN.

I WON'T GO ALL THE WAY.
YOU'RE THE BEST.
IF YOU DON'T WANT THIS TRULY...
SO GOOD...
AH
AH.
YOU WERE REALLY AMAZING DURING THE DAY.
IT CAME TRUE FOR ME SO FAST.
EH?
I'm all in
YOUR SCENT.
NO WAY!
IT'S TRUE.
I SHOULD SAY IT WAS YOUR PHERO-MONE.
TELLING ME YOU WANT TO DO IT.

BECAUSE YOUR BODY DESIRES ME.
THAT'S WHY YOU ENJOY IT SO MUCH EVEN THOUGH IT'S YOUR FIRST TIME.
.....
Heh...
YOUR FEELINGS.
I WON'T KNOW IF YOU DON'T TELL ME.
YOU CAN TELL SO MUCH JUST FROM MY SCENT?
YES
EXCEPT YOUR HEART.
NN...
I CAN'T HOLD IT MUCH LONGER.
IT'S FINE IF I GO FASTER.
YOU LIAR.

YOU ALREADY KNOW ABOUT MY FEELINGS.
MATSU-DA-KUN.
YOU WALKED OVER FROM TANSHIO STREET TODAY?
THERE ARE PERVERTS APPEARING DURING THE DAY THERE SO DON'T WALK THAT WAY AGAIN.
HOW DID YOU KNOW...
YOU WENT TO GAO LATER..
AND THE STORE NEXT TO IT.
YOU USED THE STORE'S TOILET, RIGHT?
HOW DID YOU..
You saw something?
I SNIFFED IT ON YOU.
ARE YOU A DOG?
The END

YO-TSUYA-SAN...
AH.
AH.

SO GOOD ....
AH...

Sairai House

AH...
I LIKE YOU.
IT'S FINE
YOU CAN COME

YO-TSUYA-SAN
I...
ぶわっ
!?
EH?
.....
WHAT'S THAT SCENT?
I'VE NEVER SMELT THAT BEFORE FROM MATSUDA-KUN!
MA-
MATSU-DA-KUN?
WHY DID YOU STOP...
I'M COMING SOON...
AH...

WHAT'S WITH YOU...
STOPPING WHEN I WAS ABOUT TO COME.
AH.
SORRY
THAT SCENT'S GONE.
WHAT'S WITH THAT SCENT?
IT'S NOT ANNOYING AT ALL
ON THE CONTRARY, IT'S REFRESHING AND SMOOTHING
HE DOESN'T SMELL LIKE THAT DURING SEX NORMALLY.

NORMALLY, IT'S A MORE SENSUAL TASTE...
TOTALLY ENJOYING THE SEX...
A SCENT OF A LUSTY BOY.
I'M REALLY BOTHERED ABOUT THAT SCENT
Sairai House
Welcome.
Here's your beer.
SO...
THE SCHED-ULE THIS MONTH ...
FOR WORK ...

THE NEW MENU FOR NEXT MONTH ...
BOSS?
THE LUSTY SCENT DISAP-PEARED.
BECAUSE HE'S SICK OF HAVING SEX WITH ME?
COULD IT BE.
IT'S POSSIBLE!
SHORT RIBS-KUN.
IS MATSU-DA-KUN HERE?
YES.
Too near.
HE SHOULD BE IN THE BREAK ROOM.
I'LL LEAVE IT TO YOU
I TRUST YOU!
AH!
BOSS?

No, this suits me better
Matsuda kun, this suits you.
Haha
HE'S CHATTING WITH A WOMAN
EH?
YO-TSUYA-SAN?
PLEASE WAIT!
BOSS!

IT'S THAT SCENT AGAIN.
JUST LIKE LAST NIGHT, THE SWEET AROMA THAT'S JUST LIKE AN APPLE...
AND THAT INNOCENT EMBARRASSED EXPRESSION...
A WOMAN!?
COULD IT BE...
Eh...?
gam

火気
MA-TSUDA-KUN...
WHEN I CAME TO THE SHOP THE FIRST TIME
I WAS REALLY SHOCKED BY HIS CUTE LOOK ALTHOUGH HE'S A GUY
HE HAS A SCENT THAT I LIKE, TOO.
I KEPT CLING-ING TO HIM.
HE COULDN'T REJECT ME BECAUSE OF HIS INDECI-SIVENESS.
I TOOK ADVAN-TAGE OF IT.

IN OTHER WORDS, IT'S HAS ALWAYS BEEN MY UNREQUITED LOVE
YOTSUYA-SAN.
MATSUDA-KUN
WHAT'S WRONG?
YOU LOOKED WEIRD JUST NOW...

IS THERE SOME-THING BAD...
MATSU-DA-KUN.
YES?
IF...
I'M SAYING IF...
YOU HAVE SOMEONE YOU LIKE, YOU CAN TELL ME
WHAT ARE YOU TALKING ABOUT?
BE-CAUSE...
I FORCED YOU TO ACCEPT MY ADVANCES.
ALTHOUGH I'M REALLY HAPPY WE'RE LIKE THIS NOW...
I DON'T KNOW WHAT YOU THINK OF ME.

WE'RE COMPAT-IBLE IN BED
MAYBE YOU FEEL HAPPY NOW...
SLAP
BUT IF YOU MEET A GIRL THAT YOU LIKE, I HOPE YOU CAN TELL ME.
I'LL WISH YOU WELL...
EH?
I CAN'T BELIEVE THIS.
YOU IDIOT!

YOU KEEP SAYING YOU LIKE ME.
AND YOU'RE BREAKING UP WITH ME SUDDENLY.
EH?
NO. I'M NOT BREAKING UP ...
YOUR FEELINGS CHANGED.
YOU GOT TIRED OF ME AFTER HAVING SEX WITH ME.
I TRUSTED YOU SO MUCH...
MATSUDA-KUN.
SO YOU CAN ACTUALLY LET GO OF ME ANYTIME.
AND YET I GOT SERIOUS WITH YOU!

"GOT SE-
RIOUS"?
EH?
I DON'T
WANT TO
BREAK UP
WITH YOU.
!!
THIS
SCENT...

I LIKE YOU.
I DIDN'T TELL YOU ALL THIS WHILE
BUT I'VE ALREADY FALLEN FOR YOU SINCE LONG AGO.

SO PLEASE DON'T SAY WE ONLY HAVE A BODILY RE-LATIONSHIP AGAIN

GOOD.
SO GOOD.
YOTSU-YA-SAN ...
AH!
MORE
AH!
HAA.
MATSUDA-KUN.
DO YOU LIKE ME?
AH!
AH!
AH!
THERE!
AH!
HAA!

ふわわん
THIS SCENT ACTUALLY MEANS HE LIKES ME.
AH!
NOT MY NIPPLES ...
WHAT?
EH?
OKAY.

THE RE-FRESHING BITTER-SWEET SCENT...
IT'S JUST LIKE THE PURE FIRST LOVE
Sairai House

Okay.
Later.
WAH!
MATSUDA-KUN, SHE CONFESSED TO YOU?
YEAH.
BUT I RE-JECTED HER.
AH. YOTSUYA-SAN, OTHERS ...
I TRUST YOU
YOU'RE FULL OF THE LOVE SCENT FOR ME.
HAH?
IT'S EVEN MUCH MORE SEDUCTIVE...
THAN THE FIRST TIME WE MET.
The END

SETSU.
DON'T STARE AT ME LIKE THAT.
GIVE ME A REASON NOT TO!
MASAOKA-SAN, YOU ALWAYS FOOL AROUND. YOU PLAY TOO MUCH!
DO YOU INTEND TO TEACH REEKING OF ALCOHOL LIKE THAT?

DING
DING
DING
DONG
The first bell
So smelly
Haa
EH? REEK OF ALCOHOL?
I PROPERLY SHOWERED AND BRUSHED MY TEETH BEFORE COMING
TAKE THEM IF THEY WORK FOR YOU.
PAINKILLER
48
48
HERE YOU GO.
IF YOU AREN'T, PLEASE LEAVE IT
I THOUGHT YOU MIGHT HAVE A HEADACHE, TOO.
YOU DON'T LOOK WELL
WHY ARE YOU GIVING ME PAIN-KILLER, TOO?
AH
BUT. .
THANKS.

EH.
THANK YOU.
I'M GOING FOR MY LESSON.
THEN.
PAINKILLER
HAHA
YOU'RE STILL AS INTEREST-ING AS EVER.
SETSU.

I'M THE NEW TEACHER, SHINJYOU SETSU.
I CAME TO INTRODUCE MYSELF
SPRING THIS YEAR
EXCUSE ME...
EH.
I'M GAY
I'M TOTALLY AWARE OF IT.
I JUST DIDN'T EXPECT ...
I'D MEET MY LONG UNREQUITED LOVE INTEREST HERE
AH?
SETSU?

MASAOKA SENPAI?
Haha
WE WERE IN THE ART AND LITERATURE CLUB
YOU WERE IN THAT?
TOO PLAIN FOR YOU
YOU'RE THE NEW JAPANESE LANGUAGE TEACHER?
YES HE'S MY JUNIOR IN HIGH SCHOOL.
YOU KNEW EACH OTHER?
BUT...
TEN YEARS?
SETSU'
IT'S BEEN SO LONG.
RECOGNISE YOU RIGHT AWAY
I CAN--

PLEASE...
DON'T PAT MY HEAD LIKE THAT.
SENPAI.
I MEAN, MASAOKA-SAN.
I THOUGHT WE WOULDN'T SEE EACH OTHER AGAIN
WHEN I FINALLY FORGOT ABOUT HIM
PLEASE DON'T TREAT ME LIKE A HIGH-SCHOOLER.
I'M ALSO A TEACHER FROM TODAY ONWARDS
I LIKE HIM, LIKE HIM, LIKE HIM...
THE INDE-SCRIBABLE LOVE I HAD FOR HIM DURING HIGH SCHOOL.
OKAY, OKAY.
Haha.
WE'RE ONLY COLLEAGUES FROM NOW ON.
I HAVE ALREADY FORGOT-TEN.

BUCK UP, SETSU.
TAKAMURA, LET'S HAVE A DRINK.
I TOLD YOU NOT TODAY.
OK? OK?
SEE YOU.
AH.
EH?
Takamura sensei?

THERE'S SCHOOL TOMOR-ROW.
DON'T DRINK TOO MUCH.
BAR ASTRAL
REPLACING TAKAMURA
I spilled it.
GEEZ.
Be Careful.
I'M TOO HAPPY.
I CAN ACTUALLY DRINK TOGETHER WITH YOU.
CAN I HAVE A TOWEL?
I DON'T CARE IF YOU FEEL UN-COMFORT-ABLE TO-MORROW
OPPS.

YOU'RE ALWAYS LIKE A PERFECTLY DEDICATED WIFE.
OH NO, MASAOKA-SAN'S SCENT
BUT...
YOU'RE STILL THE SAME.
MASAOKA-SAN?
YOU SPILLED YOUR DRINK. HAVE TO CLEAN IT...
LEAVE IT
BE QUIET.
FACE ME.

PLEASE DON'T FOOL AROUND!
I'M LEAV-ING.
SETSU.
YOU AREN'T GAY, RIGHT?
I HATE PLAYING SUCH GAMES
I'M INDEED NOT GAY.
EH?

I DON'T WANT TO BE LED AROUND BY HIM ANYMORE.
I HAD TRIED HARD TO FORGET ABOUT HIM.
I'M HARD.
AM I SEXUALLY FRUSTRATED?
MASAOKA-SAN ISN'T GAY.
HE ONLY WENT OUT WITH GIRLS IN THE PAST.
SO HE WON'T GO OUT WITH GUYS.
AND THEY WERE ALL BEAUTIES.
ONLY GO FOR LOOKS.
I DON'T WANT HIM TO KISS ME, EVEN IF IT'S A JOKE.

Good morning.
Why are you standing here?
Good morning.
I'D ONLY BE SADDER, MORE HEARTACHE
SENPAI...
MORNING, SETSU. WHY ARE YOU SO TIRED?
HOW SHOULD I FACE HIM...
WAH.
SENSEI, PER-VERT...
GOOD MORN-ING.
YOUR SKIRT'S TOO SHORT!
MORN-ING.

NORMAL
I'm not interested in little girls' legs.
How mean.
Haha
TO MASAOKA-SAN, THAT KISS IS MEANING-LESS.
SO ..
I'M THE ONLY ONE TROUBLED
SETSU
AH.

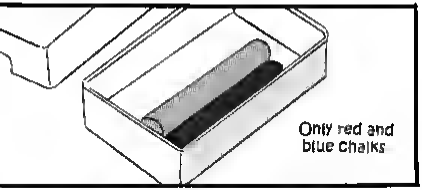
MASAOKA-SAN?
CAN YOU GIVE ME SOME MEDICINE AT THE OFFICE?
I DRANK TOO MUCH LAST NIGHT.
JAPANESE LANGUAGE OFFICE
YOU DRANK ALONE AFTER I LEFT LAST NIGHT?
PAINKILLER
THINK ABOUT YOUR OWN HEALTH!

I WAS THINKING ABOUT THINGS AND JUST...
THINKING ABOUT THINGS?
W-
WHAT?
NO.
NOTH-ING
TAKA-MURA.
COME HERE.
YES?

WAH! STOP THAT!
I TOLD YOU I'M GOING OUT WITH SOMEONE NOW.
YEAH I DON'T GET HARD WITH YOU THOUGH
"GET HARD"? WHAT ARE YOU SAYING?
MASA-OKA-SAN!
EAT YOUR MEDICINE AND WAKE UP AL-READY!
EH?
I'M NOT DRUNK ALREADY, SETSU.
THEN.
I'M GOING FOR MY LESSON.

1-A
THIS WILL COME OUT DURING EXAMS.
YOU HAVE TO REMEMBER...

AH.
Sorry.


Only red and blue chalks

I'M GOING TO TAKE SOME CHALKS SELF-STUDY FOR A BIT.
Y-E-S!

JAPANESE LANGUAGE OFFICE
AH
HE HAS NO LESSON NOW
CHALK, CHALK

NN?
NICE SLEEP.
EH?

SE-TSU.
HAVE YOU SEEN MY DIARY?
IT'S RIGHT HERE.
SE-TSU.
WHERE'S THAT?
YOUR NOTES ARE TIDIED AND ALL HERE.
SE-TSU.
TEA.
GET IT YOUR-SELF.
SETSU REALLY TREATS HIM WELL TODAY
Thanks.
Your tea.
So eager
I THOUGHT SOMEONE WAS HERE.
MY IMAGINA-TION?

SETSU. LET'S HAVE A DRINK LATER.
Tomorrow's a holiday.
NO.
I CAN'T GO AGAINST HIM AFTER DOING THAT.
I can't let him find out.
EH COME ON.
NO WAY.
DID HE.
FORGET ABOUT THAT KISS?
THAT NIGHT, ABOUT THE KISS...
SETSU, SORRY.
TAKAMURA SENSEI, WE'RE LEAVING FIRST!
WAH!
LET'S GO!
OKAY!
Masaoka-san, your sandals.

COME HERE!
SETSU, THE VIEW'S REALLY PRETTY.
I'M LEAVING IF WE'RE NOT DRINKING
WHY ARE WE IN A HOTEL?
WAH!
YOU'RE ALWAYS SO GUARDED AGAINST ME
GEEZ.

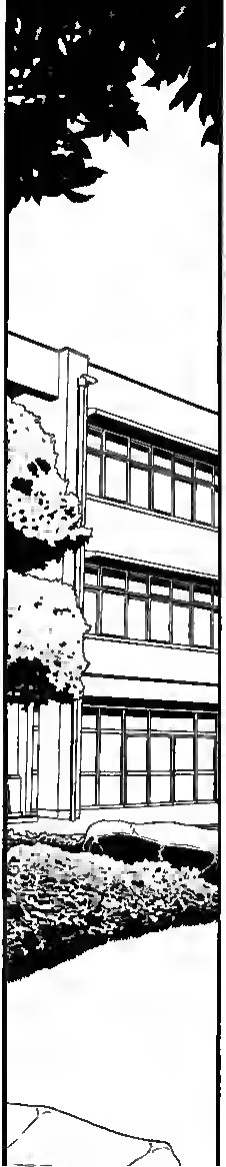
NN.
NN.
I'LL GET HARD WHENEVER I KISS YOU.
!!
WHAT DO YOU WANT?
I WANT TO CONFIRM BY HAVING SEX WITH YOU.
OKAY?

CONFIRMING WHAT?
YOU'RE JUST HOLDING IT IN FOR TOO LONG.
I WON'T DO IT.
WAIT!
IT'S USELESS EVEN IF YOU CONFIRMED IT...
BECAUSE YOU AREN'T GAY TO START WITH!
YOU KNEW ABOUT THIS AFTERNOON KISS, DIDN'T YOU?
AND ALSO THAT I LIKE YOU.
SETSU?
FOR TEN YEARS ...
I'VE ALWAYS ...
!

I WANT TO HOLD YOU.
SETSU.
I WANT TO HOLD YOU RIGHT NOW.
CAN'T I?
YOU'RE SO CUNNING.
MASAOKA-SAN

NN..
!
...
AH...

MASA-OKA SENPAI.
I LIKE YOU.
I'VE ALWAYS WANTED TO TELL YOU.
I LIKE YOU
MASA-OKA-SAN.
PLEASE FORGET ABOUT WHAT HAP-PENED.
SETSU
WHAT ARE YOU SAYING?
I'M TAKING A SHOWER



...!!

DOING THIS HURTS ME EVEN MUCH MORE
URGH ...
I'M SO STUPID.

TO COVER THE ONE ON MATERNITY LEAVE?
OH.
I HEARD THERE WILL BE A NEW TEACHER...
Thank you
STARTING TOMORROW.
HE'D BE HERE TO INTRODUCE HIMSELF LATER THOUGH.
Cute
TAKAMURA SENSEI.
I'VE GOT THE PRINT OUT.
KNOCK KNOCK
Excuse me.
SOMETHING MUST HAVE HAPPENED BETWEEN THEM.
I DARE NOT ASK.
BOWS
HELLO.
I'M KENMOCHI. THE REPLACEMENT TEACHER STARTING TOMORROW.
SETSU, IT'S BEEN A WHILE.

To be Continued

HAVING TOUCHED THE BODY WARMTH THAT I'D NEVER EXPECTED TO TOUCH...
MAKES ME WANTS YOU EVEN MORE BADLY.
IF I HAVEN'T TOUCH YOU...
I WOULDN'T HAVE KNEW IT.
I'D HAVE SEALED THIS LOVE AWAY A LONG TIME AGO.

"I want you" latter part
あなたが欲しい／後編

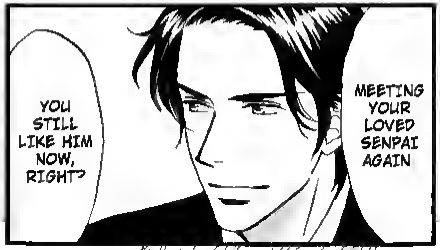
LET'S GO TO THE CAFETERIA
HUNGRY.
JAPANESE LANGUAGE OFFICE
YOU NEED TO QUEUE FOR A LONG TIME.
OH. KENMOCHI SENSEI, THAT'S JOHNNA'S SANDWICHES.
ジョナパン
I REMEMBER YOU LIKE IT, TOO.
I LIKE IT. IT'S GOOD STUFF.

I'M SO HUNGRY!
LET'S FIND A PLACE AND HAVE LUNCH TOGETHER.
I BOUGHT YOUR SHARE, TOO.
I DO.
EH?
YEAH
LET'S HAVE LUNCH AT THE CAFETERIA.
I'm famished.
EVERYONE'S HERE.
EH?
SETSU?
KENMOCHI SENSEI AND I HAVE SANDWICHES.
SORRY.

LET'S GO TO THE CAFETERIA.
HEY.
WAIT!
SETSU!
Let's go to the garden.
The weather's good.
KENMOCHI, I THOUGHT YOU'D STAY IN THE COLLEGE RESEARCH ROOM FOREVER.
AFTER MASAOKA SENPAI GRADUATED, WE WENT OUT UNTIL OUR OWN GRADUATION.
I DO GO OUT AND INTERACT SOMETIMES.
IT'S ONLY SIX MONTHS HERE.

SETSU, YOU'RE DOING WELL?
WHAT DO YOU MEAN?

I SEE.
HE STAYED WITH ME EVEN THOUGH I COULDN'T FORGET ABOUT MASA-OKA SENPAI


MEETING YOUR LOVED SENPAI AGAIN
YOU STILL LIKE HIM NOW, RIGHT?

NO!
I HAVE NO RELATIONSHIP WITH HIM AT ALL!
I DON'T LIKE HIM.
DON'T FORCE YOURSELF.
JUST ADMIT IT.

I REALLY DON'T LIKE HIM ANYMORE.
STOP SAYING IT.
EH?
DOES THAT MEAN I HAVE A CHANCE?
WHAT?
TO GO OUT AGAIN, BOTH OF US.

CAFETERIA
MASA-OKA-SAN.
YOUR RAMEN'S DONE.
STOP GETTING ANNOYED.
SHINJYOU SENSEI AND KENMOCHI SENSEI ARE REALLY CLOSE.
THEY'RE ALWAYS TOGETHER LATELY.
THEY WERE GOOD FRIENDS DURING HIGH SCHOOL.

I THOUGHT SHINJYOU SENSEI ONLY BELONGED TO YOU.
BUT KENMOCHI SENSEI GOT HIM NOW.
YOU REALLY CAN'T FIGHT THE OLD FRIENDSHIP... AH!
MASAOKA-SAN, WHAT ARE YOU DOING? THAT'S THE SPICY POWDER!
!!!
PISSED
"I NEVER SAW YOU BEFORE."

"KENMOCHI SENSEI."
"I'LL BRING YOU AROUND."
"IWASA-OKA SENPAI"
"BUT I KNOW YOU VERY WELL."
"THAT'S OF COURSE..."
"WHY WOULD YOU KNOW ABOUT ME?"
"WAIT, YOU TWO!"
"OF course" means?
"HEY"
THEY'VE BEEN HANGING OUT TOGETHER EVER SINCE
I CAN'T EVEN SAY ANYTHING.

I REALLY WANT TO TALK TO HIM
SETSU.
THAT BASTARD
EITHER IT'S LIST-LESS...
OR YOU'RE TROUBLED WITH LOVE...
I'M DONE.
THAT...
EH?
WHAT?
JUST THAT YOU CAN ACTUALLY MAKE SUCH A FACE.
WHAT?
Eating

OUCH!
SHAD-DUP!
STOP TALKING NONSENSE.
I'm going. Thank you.
SETSU!!
AH.
I NEED TO PREPARE NOTES.
COME AND HELP ME!
OKAY.

MASAOKA SENPAI, YOU LIKE SETSU SINCE BEFORE.
BUT I WON'T GIVE HIM TO YOU.
SORRY.
HE SAID SOMETHING TO YOU JUST NOW.
WHY ARE YOU SAYING SORRY FOR HIM?
Ah.
PISSED.

MA-
MASA-OKA-SAN?
DID YOU TWO HAVE SOMETHING IN THE PAST?
I DON'T WANT MASAOKA-SAN TO KNOW
ABOUT OUR PAST RELATION-SHIP.
NO
NOTH-ING...
BUT HE SEEMS TO SAY OTH-ERWISE.
I DON'T LIKE HIM.
HE SEEMS TO CHAL-LENGE ME WEIRDLY...
OR SHOWING OFF BY GET-TING CLOSE TO YOU...
IT'S LIKE TELLING ME HE HAS THE UPPER HAND.

I'M NOT SURE ABOUT THAT YET.
MASA-OKA-SAN!
IT HAS NOTHING TO DO WITH YOU, RIGHT?
YOU DON'T LIKE ME
NN...
HOW MANY TIMES OF LOVELORN DO YOU WANT TO MAKE ME GO THROUGH?

SETSU
PLEASE IGNORE ME
YOU KNOW ABOUT MY FEELINGS.
I'M...
REALLY HURT.
I...
Hahaha
No. It's gym next. Hurry
I forgot to bring my sports attire.
Shinyou sensei
Masaoka sensei, too.
DAMN.
I DIDN'T WANT TO MAKE HIM CRY

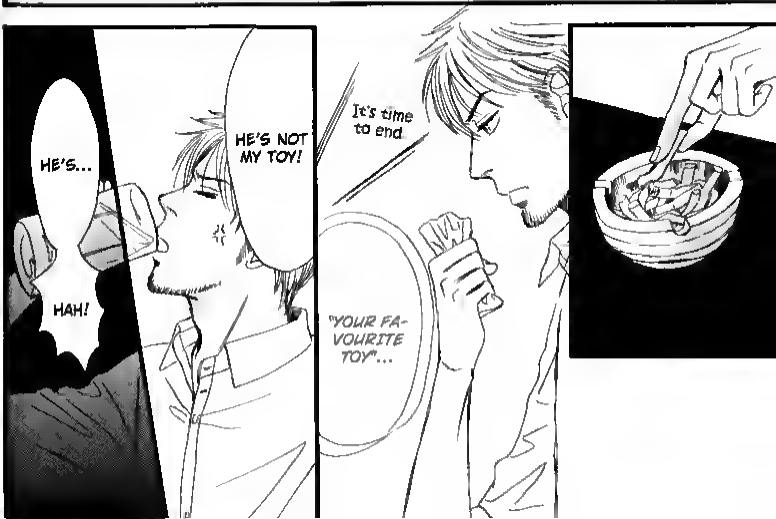
THANK YOU FOR HAVING THIS WELCOME PARTY FOR ME
ALTHOUGH I'M ONLY HERE FOR SIX MONTHS, I HOPE TO WORK WELL WITH EVERYONE.
CAN I SIT HERE?
WAH.
WHAT?
YOU'VE BEEN ANNOYED.
AM I?
BECAUSE OF SETSU?

SETSU'S THE MAIN REASON.
YOU'RE ANNOYED BECAUSE HE'S ALWAYS WITH ME.
JUST LIKE YOUR FAVOURITE TOY WAS SNATCHED AWAY.
DON'T TALK AS IF YOU KNOW EVERYTHING.
I DO.
EVEN MORE THAN YOU.
...

I DRANK QUITE A BIT..
IT'S COLD?
!
KENMO-CHI
THANKS.
!
DON'T DO THIS. IF SOMEONE COMES..
DON'T WORRY, THIS IS THE BACK LANE.

IF I'M THE ONE ...
I CAN GIVE YOU HAPPINESS.
I WON'T MAKE YOU SAD.
YOU'RE TIRED, AREN'T YOU?
.....
IF I JUST ACCEPT HIM...
IT'D BE REALLY EASY FOR ME.

BUT...


It's time to end
"YOUR FAVOURITE TOY"...
HE'S NOT MY TOY!
HE'S...
HAH!

SORRY
I'M STILL...
BUT
TAKA-MURA
SEEN SETSU?
SETSU!!
HE'S MINE!!
DON'T YOU TOUCH HIM!

SETSU!
WHERE ARE WE GOING?
EH.
COME HERE
I CAN'T BE THE ONE?
Nod

SORRY.
THANKS, KENMOCHI.
OKAY.
SETSU... SHINJYOU SENSEI
SENPAI ...
MY PLACE.
AH.

SENPAI, YOU'RE CUNNING.
PLEASE STOP THIS.
!
YOU KNOW ABOUT MY FEELINGS ...
I LIKE YOU.
I LIKE YOU, SETSU.
PROBABLY SINCE MUCH EARLIER.
EH?

AH.
SENPAI.
THERE ...
AH.
BELONG ONLY TO ME.
SEN-PAI
I...
SOON
OKAY?

AH, SENPAI!
I
SETSU.
SENPAI...
I LIKE YOU, SETSU.
SETSU, MY SETSU..
I'M SO HAPPY.
I'M SO HAPPY.
I LIKE YOU, TOO.

JAPANESE LANGUAGE OFFICE

EH!?
EH?
SHINJYOU SENSEI, YOU HAVE A BITE MARK ON YOUR NECK?
Good morning

OH, PARDON ME.
KEN-MOCHI.
BY THE WAY...
THERE ISN'T ANY MARK.

I'VE...
ALWAYS LIKED YOU.
ONLY YOU.

IT'S GOOD THAT ALL WENT WELL.
?
KENMO-CHI, DID YOU DO IT ON PUR-POSE..
YOU STILL HAVE ME IF YOU BREAK UP WITH HIM.
OKAY?
DON'T CLING TO HIM!
I'M ONLY TALKING TO HIM.
SHINJYOU SENSEI AND MASAOKA SENSEI STARTED GOING OUT.
IT'S SO OBVIOUS.
YEAH, TOTALLY.
The END

柳先輩とつばめくん
Yanagi-senpai to Tsubame-kun

河大学部活棟

!!
NO...
SENPAI ...
AH...
NN...
AH!
IT'S OKAY.

I CAME.
THE FIRST TIME IN SOMEONE ELSE'S HAND.
FELT GOOD?
LET ME GO TO THE NEXT STAGE.
WE'VE BEEN GOING OUT FOR SIX MONTHS ALREADY. IT'S REALLY TOUGH FOR ME JUST TO KISS YOU ONLY. FOR MY LOWER PART.
I'M SCARED.
IF YOU CAN'T DECIDE, WE'LL DO IT NOW.
SENPAI ...
I'M GRADUATING AND LEAVING HERE IN ONE MONTH'S TIME
EVEN IF WE WANT TO DO IT...
IT'S HARD TO MEET UP.
.....

EH? WHY?
SO LET'S JUST GO ALL THE WAY RIGHT NOW.
!
SENPAI, YOU SE-RIOUS?
DON'T MOVE
I'LL BE GENTLE.
YOU MUST BE JOKING ...
NN!

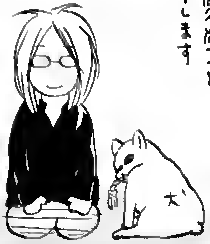
Wah
Ah~
Ah~
You even have condoms?
WAIT, SENPAI...
I'M SCARED...
AH!
I'M YOUR FIRST MAN.
WITH THIS....
I CAN'T BELIEVE IT WE WENT ALL THE WAY
It hurts so much
WHAT?

AH.
HE SMILES.
HOW RARE.
LOOKING SO HANDSOME, WHY DOESN'T HE SMILE MORE?
?
Eh? He's back.
WHEN I THINK ABOUT LEAVING NEXT MONTH...
I FELT NERVOUS.
SORRY TO PUSH YOU.
I WANTED YOU TO BECOME MINE SOONER.

I'LL COME DURING THE WEEK-ENDS.
DON'T FLIRT.
WEEK-ENDS?
SENPAI.
NOW THEN YOU REALISED. HOW SLOW.
SENPAI, DON'T YOU FLIRT AROUND!
OH, YEAH! STARTING FROM SPRING ..
IT'D BE A LONG DISTANCE RELATION-SHIP.
It's starting to feel real now
The END

はじめまして
こんにちは
高久尚子(たかくしょうこ)と
申します

このたびは この
「オジイオトコ」を
お手に取って下さって
誠にありがとう
ございます



『オイシイオトコ』

この一話目っていつ描いたんだっけなと思ったら2年以上前でした。
でも話自体はつい先日までかなりの加筆修正をしていただいた漫画でした

『あなたが欲しい』

これは3年以上前の漫画です

このお話はもう
直しても直しても
まりがない……

でも正面と節というものは
好きだったので
機会があったら今改めて
描きたいです

『柳先輩とツバメくん』

他社で描いた
ショートマンがです

これはすごく忙しい
スケジュールの中で
勢いで描いた
記憶があります

この2人はこれから
遠距離恋愛に
なるのですが
どこら へんを
考えるとなると
楽しいのでいつか又
機会があったら(略)

最後になりましたが
お世話になり
ました
藤生さま
あずさ さま
みや吉さま

そして
担当さま

本当に
ありがとう
ございました

この作品を読まれた感想・意見・ファンレターを下記の住所までお送り下さい。
〒171-0033 東京都豊島区高田 3-29 3-5F コアマガジン drap 編集部「高久尚子先生」係
原稿からのお帰り、心よりお待ちしております。

drap COMICS No 300

オイシイオトコ

2011年12月17日初版第1刷発行

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装丁／菅野由紀子
発行人／中澤慎一
編集人／安宅美佳
DTP・製版／株式会社公栄社
印刷／三共グラフィック株式会社

発行所／株式会社コアマガジン
〒171-8553 東京都豊島区高田 3-7-11
営業部 03-5950-5100

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dear
No.398

オイシイオトコ

高久尚子

コアマガジン

9784864361811

1920979006485

ISBN978-4-86436-161-1

C0979 ¥648E

定価：本体648円＋税

晩酌屋オーナー・鹿ノ屋さんに「君の匂いは特別だ」と口説かれ続けるバイトの松宮くん。最初はとまどっていた松宮くんですが、次第に鹿ノ屋さんの事が気になり始め…!?

dC「17才の密かな欲情」スピンオフ作品！あなたが欲しい　他も同時収録！